

QUATUOR

*brillant
pour deux Violons, Viola
et Violoncello
composée
par*

C. EBERWEIN.

Oeuv. 4.

a Leipzig

Pr. 1 Rthlr.

Chez Breitkopf u. Härtel.

Allegro moderato. Violino Primo.

This is a handwritten musical score for the first violin part of a piece titled "Allegro moderato. Violino Primo." The score is written on 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and phrasing marks throughout the piece. Dynamic markings include "dol." (dolce) appearing on the 3rd, 6th, 10th, and 14th staves, and "loco" (loco) appearing on the 6th, 8th, and 12th staves. The score begins with a treble clef and a key signature of one sharp (F#). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often written in groups of four or eight. The staves are numbered 1 through 10. The first staff has the marking "col." below it. The eighth staff has "8va" written above it, indicating an octave shift. The ninth staff has "loco" written above it, indicating a change in articulation or phrasing. The tenth staff has "dim" written above it, indicating a dynamic change. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a working manuscript or a composer's sketch.

col.

8va

loco

dim

Handwritten musical score on ten staves, featuring complex notation including triplets, slurs, and dynamic markings.

Staff 1: *ppp* (pianissimo), triplet of eighth notes, *del.* (delicate).

Staff 2: Continuation of the melodic line.

Staff 3: Triplet of eighth notes, *f* (forte).

Staff 4: Continuation of the melodic line.

Staff 5: Triplet of eighth notes, *f* (forte).

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

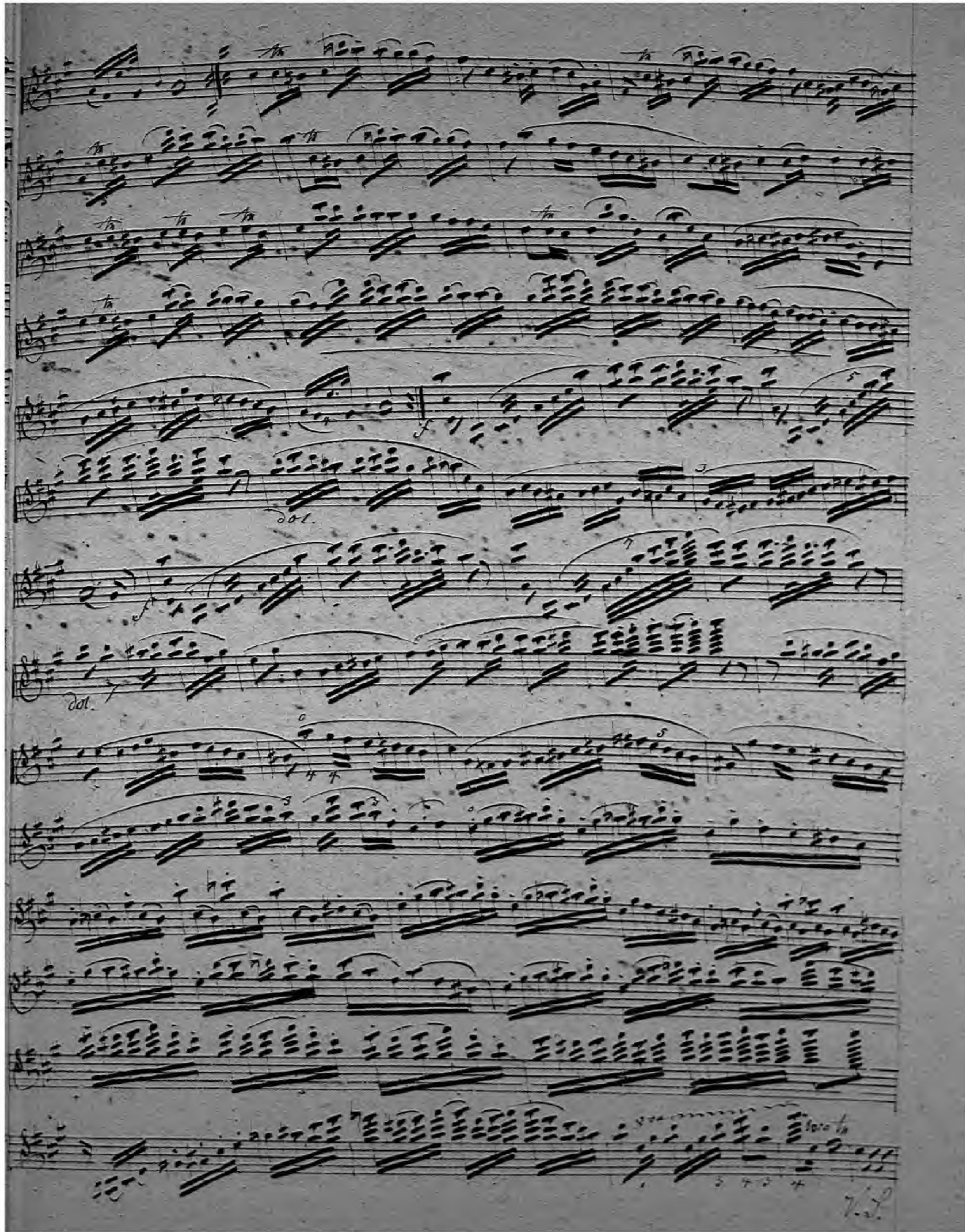
Staff 9: Continuation of the melodic line.

Staff 10: Continuation of the melodic line, ending with a double bar line.

Dynamic markings include *ppp*, *f*, *p*, and *del.*

Andante.

This is a handwritten musical score for piano, consisting of 12 staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The key signature is G major (one sharp). The tempo is marked *Andante.* at the beginning. The score is divided into sections by dynamic markings: *Minore.* (minor) appears on the third staff, *Maggiore* (major) appears on the fourth staff, and *Moroso* (slow) appears on the tenth staff. The notation includes many slurs, ties, and complex rhythmic patterns, particularly in the right hand. The left hand often plays chords or simple rhythmic accompaniment. The overall style is that of a 19th-century manuscript.





Sulla 3 Corda

Minore

Maggiore

Handwritten musical score for 'Maggiore'. The score consists of 11 staves of music. The notation is dense, featuring many beamed notes and slurs. There are several 'tr' markings above notes on the first five staves. The music is written in a single system across the page.

Lulla 3 corde

Lulla 4 corde

Handwritten musical score for 'Lulla 3 corde' and 'Lulla 4 corde'. The score consists of two staves of music. The notation is dense, featuring many beamed notes and slurs. There are several 'p' markings below notes on the first staff. The music is written in a single system across the page.